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The Cleveland Orchestra expands South Florida residency to 4 weeks in 2027 celebrating Franz Welser-Möst’s final season and 20 years in Miami



Photo credit: Alex Markow

CLEVELAND— The Cleveland Orchestra announces its 2027 season in Miami, marking three significant milestones: the 20th anniversary of the Orchestra’s Miami Residency, the final season of Music Director **Franz Welser-Möst**’s distinguished tenure, and the return to four weeks of performances for the first time in more than a decade.

Presented in partnership with the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, the residency celebrates two decades of artistic collaboration and cultural exchange with South Florida. The 2027 season features more programming options, offering fans a broader range of performances and experiences.

Since its founding in 2007, the Miami Residency has grown alongside the region’s vibrant and flourishing cultural scene, becoming a cornerstone of the Orchestra’s commitment to sharing world-class music with new and diverse audiences.

“This season in Miami is especially meaningful for The Cleveland Orchestra,” said **André Gremillet**, President & CEO of The Cleveland Orchestra. “It celebrates two decades of partnership with the Arsht and South Florida while also marking the final season of Franz Welser-Möst’s remarkable tenure as Music Director. Franz has shaped the artistic identity and global reputation of The Cleveland Orchestra

for 25 years, and his vision continues to guide how we connect with audiences. In this milestone year, we are expanding the Miami programs to reflect the depth and range of that legacy, sharing more music with the South Florida community that has become such an important part of the Orchestra's story."

Franz Welser-Möst leads two programs in January that highlight the expressive range of the Orchestra and the music that has shaped his tenure. On January 23, he conducts a dramatic program pairing Beethoven's *Leonore* Overture No. 3 and Symphony No. 5 with the reflective richness of Richard Strauss's *Metamorphosen*. A week later, on January 30, he explores the lyrical charm of Schubert's Symphony No. 6 alongside a selection of waltzes, polkas, and overtures by Johann Strauss, Jr. and Josef Strauss.

The residency expands in March with three additional concerts. On March 12, The Cleveland Orchestra and Assistant Conductor **Taichi Fukumura** bring the unforgettable music of John Williams from the silver screen to the concert stage. Audiences will be swept up in the soaring heroism of *Superman* and *Star Wars*, the adventurous spirit of *Indiana Jones*, the wonder of *Jurassic Park*, the gripping suspense of *Jaws*, and more from one of cinema's most celebrated composers.

On March 13, conductor **Semyon Bychkov** leads pianist **Alexandre Kantorow** in Rachmaninoff's Rhapsody on a Theme of Paganini, a dazzling set of variations that range from romantic to playful. The program is framed by the color and character of Britten's *The Young Person's Guide to the Orchestra* and Elgar's *Enigma Variations*, a warmly expressive set of musical portraits revealing the personalities of the composer's closest friends.

The residency concludes on March 20 with conductor **Stéphane Denève**, artistic director of the New World Symphony, leading violinist **Nikolaj Szeps-Znaider** in Bruch's *Scottish Fantasy*, which weaves together sweeping lyricism and Scottish folk melodies. The program continues with two of Respighi's brilliant Roman tone poems, *Fountains of Rome* and *Pines of Rome*.

This program also celebrates the Orchestra's ongoing collaboration with the **New World Symphony**, with fellows performing side-by-side with Cleveland musicians for the fifth consecutive season. The partnership builds on an important relationship launched in November 2022 with NWS Artistic Director Laureate Michael Tilson Thomas and aims to create meaningful impact both in the Miami community and across the orchestral field. The connection between the ensembles is deep: Ten current Cleveland Orchestra musicians are alumni of the New World Symphony, underscoring the shared commitment to artistic excellence that defines the collaboration.

Beyond its concerts at the Arsht, The Cleveland Orchestra extends its South Florida residency with appearances at several leading venues, bringing its programs to audiences throughout the state. Welser-Möst leads performances of Beethoven's "Eroica" Symphony at the **Kravis Center for the Performing Arts** on January 24, **The Community Church of Vero Beach** on January 25, and **Artis-Naples** on January 26, and the composer's Symphony No. 5 in at the **Dr. Phillips Center for the Performing Arts** on January 27. Welser-Möst and the Orchestra return to **Artis-Naples** on January 31 for an afternoon of music from Vienna.

On March 14 at **Van Wezel Performing Arts Center**, Bychkov conducts the Orchestra through a stunning programming of variations featuring Kantorow. These concerts reflect the Orchestra's longstanding commitment to sharing its artistry with communities across Florida, strengthening connections with audiences well beyond Miami.

Media Assets

Photos of Franz Welser-Möst and The Cleveland Orchestra are available for [download here](#).

Subscription and Ticket Information

Subscriptions are available at 10 a.m. on March 26 starting at the discounted price of \$152 for a four-concert package. Individual tickets to these concerts go on sale on September 18, 2026. To purchase concert packages, contact the Arsht Box Office at 305-949-6722 or 877-949-6722, or visit ArshtCenter.org/Cleveland.

Miami subscribers also enjoy year-round digital access to The Cleveland Orchestra with a free subscription to the Orchestra's digital concert hall, Adella.live, which features livestreams from Severance Music Center in Cleveland, digital concerts, audio recordings, and behind-the-scenes footage and interviews. Email adellahelp@clevelandorchestra.com to set up your account.

Programs, artists, ticket prices, dates, and times are subject to change. For up-to-date information, visit arshtcenter.org/cleveland or clevelandorchestra.com/miami.

Under 18s Free

Under 18s Free continues for Cleveland Orchestra concerts in Miami at the Arsht's Knight Concert Hall in January and March 2027. The Orchestra's signature and innovative program developed in Northeast Ohio and offered in Miami starting in 2013, Under 18s Free continues to develop young audiences by making attending Orchestra concerts affordable for families — offering one free ticket to young people, 17 and under, with each regular-priced ticket purchased.

With Gratitude

White & Case is the lead corporate sponsor of The Cleveland Orchestra's Miami Season.

The Cleveland Orchestra in Miami extends sincere gratitude to **The Dr. M. Lee Pearce Foundation, Inc.** for their leadership support of our Florida Residency.

Additional support provided by Touring Partner, **Jones Day Foundation**.

We also recognize the support and collaboration of the **Miami-Dade County Department of Cultural Affairs** and the **Cultural Affairs Council**, the **Miami-Dade County Mayor**, the **Board of County Commissioners**, and the **Miami-Dade County Public School District**.

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We share our gratitude to the entire family of donors and patrons in Florida, whose generosity brings our concerts and educational programs to life.

About The Cleveland Orchestra in Miami

The Cleveland Orchestra's Miami Residency was launched in partnership with the Adrienne Arsht Center in January 2007 during the Center's inaugural season. Over the course of 19 seasons, The Cleveland Orchestra has served the Miami-Dade community with an array of musical presentations, including a series of subscription concerts, education programs, and community engagement activities. Since 2007, The Cleveland Orchestra has presented free daytime concerts and education programs to nearly 60,000 Miami-Dade County Public School District students — engaging with them through performances, coaching, mentorship opportunities, and special music programs.

The Cleveland Orchestra's Miami Residency is supported through the generosity of music lovers from across Florida who believe in the power of great orchestral music for adults and young people alike. The

Cleveland Orchestra's Miami concerts are presented in partnership with the Adrienne Arsht Center for the Performing Arts.

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has cemented its place as one of the most sought-after performing ensembles in the world, setting standards of extraordinary artistic excellence, creative music-making, and community programming. *The New York Times* has declared it "the best in America," "one of the finest ensembles in the country (if not the world)," and "America's most understatedly amazing orchestra" for the group's virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Strong community support from across the ensemble's home region is driving the Orchestra forward with renewed energy, increasing the number of young people attending concerts, and bringing fresh attention to the Orchestra's legendary sound and committed programming — including programming that regularly juxtaposes older and newer musical works in standard concerts and festival settings, including annual opera presentations.

As The Cleveland Orchestra looks to the future, it strives to build community through music, removing barriers to participation, nurturing the next generation of musicians and audience members, and harnessing the life-changing power of music to make the world a better place. For more information, visit clevelandorchestra.com.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown, the Arsht proudly serves as the cultural pulse of Miami — the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity, and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical music concerts curated for South Florida, an award-winning Miami-based theater program, and numerous historic and televised events. Free annual Arsht events, such as Gospel Fest Miami, Art + Mind Day, Heritage Fest, and our LGBTQ+ Pride celebration bring together people from all corners of our community. For more information, visit ArshtCenter.org.

The Cleveland Orchestra Miami Residency 2027

Beethoven's Fifth Symphony

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Saturday, January 23, 2027, at 8 p.m.

Dr. Phillips Center for the Performing Arts, Orlando

Wednesday, January 27, 2027, at 8 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

BEETHOVEN *Leonore* Overture No. 3
R. STRAUSS *Metamorphosen*
BEETHOVEN Symphony No. 5

Beethoven's Eroica

Kravis Center for the Performing Arts, West Palm Beach

Sunday, January 24, 2027, at 2 p.m.

The Community Church of Vero Beach

Monday, January 25, 2027, at 7 p.m.

Artis–Naples

Tuesday, January 26, 2027, at 7 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

R. STRAUSS *Metamorphosen*
BEETHOVEN Symphony No. 3, "Eroica"

A Night in Vienna

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Saturday, January 30, 2027, at 8 p.m.

Artis–Naples

Sunday, January 31, 2027, at 2 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

SCHUBERT Symphony No. 6
J. STRAUSS, JR. Overture and Ballet Music from *The Carnival in Rome*
J. STRAUSS, JR. Entr'acte from *A Night in Venice*
JOS. STRAUSS *Angelica-Polka*
J. STRAUSS, JR. *With Us at Home Waltzes*
J. STRAUSS, JR. Quadrille from *The Gypsy Baron*

The Music of John Williams

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Friday, March 12, 2027, at 8 p.m.

The Cleveland Orchestra
Taichi Fukumura, *conductor*

Rachmaninoff's Rhapsody

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Saturday, March 13, 2027, at 8 p.m.

Van Wezel Performing Arts Center, Sarasota

Sunday, March 14, 2027, at 2 p.m.

The Cleveland Orchestra
Semyon Bychkov, *conductor*
Alexandre Kantorow, *piano*

BRITTEN *The Young Person's Guide to the Orchestra*
RACHMANINOFF *Rhapsody on a Theme of Paganini*
ELGAR *Enigma Variations*

Szeps-Znaider Plays Bruch

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Saturday, March 20, 2027, at 8 p.m.

The Cleveland Orchestra
Stéphane Denève, *conductor*
Nikolaj Szeps-Znaider, *violin*
With New World Symphony fellows

BRUCH *Scottish Fantasy*
RESPIGHI *Fountains of Rome*
RESPIGHI *Pines of Rome*

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